Dispersion Series

Multi-purpose coaxial wedge, passive

Two-way coaxial bass reflex 1 x 5" ventilated driver Dome tweeter 1"

Features

Versatile F.O.H./ stage monitor speaker "Studio Monitor" type performance Compact and discreet

Applications

Nearfield listening Distributed audio Stage monitoring In-fill/near-fill/delay etc.

Specifications

60Hz - 20kHz @ -10dB 124 dB SPL max @ 1m 110° x 110° 100 W AES - 16 ohms

Mono-amplification mode

The APG DX5 speaker is an ultra-compact two-way wideband speaker. The LF/MF section comprises a 5" long-throw speaker loaded in a bass-reflex enclosure, with a coaxial dome tweeter handling the HF section.

Like the other APG Dispersion series, the DX5 uses a coaxial loudspeaker set that provides extremely coherent coverage through 110° conical field.

The DX5 is characterized by an exceptional power/ size ratio, great clarity in sound reproduction and highly sophisticated ergonomics: due to its cabinet geometry, with a 30° on one side, the DX5 is at home either on the stage as a monitor, or as a main front of house speaker. The wooden enclosure features a pole mount socket, recessed connectors and threaded inserts, allowing the use of a 4mm steel bracket for flying or wall-/ceiling-mount purposes (option ETDX5).

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Multi purpose DX5 speaker in FOH and floor monitor

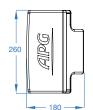
The ultra-compact DX5 offers total versatility between all types of nearfield listening applications: stage monitoring; distributed systems; in-fill/near-fill/delay etc; PA with or without subwoofers. DX5 is designed for small to medium size venues or as a distributed system for coverage of large spaces. Its compactness and sonic performance make DX5 the perfect loudspeaker for applications where unobtrusiveness and high quality sound reproduction are at a premium.

The DX5 is suitable for all modes of use: as a stage monitor, pole-mounted, or wall- or ceiling-mounted using the ETDX5 lyre bracket. Although it has an impedance of 16 Ohm, the DX5 can be fitted with an optional transformer for 70V-100V line applications. In wideband mode with no processor the DX5 is perfect for speech and vocal applications such as conferencing. With a processor, it offers highly accurate music reproduction. It is also a very discreet and efficient stage monitor for theatre or TV studios. Combined with APG subwoofers, DX5 is capable of high level performance in mid-sized venues. APG's digital processor offers complete digital signal processing for individual speaker processing as well as full system management.



DX5

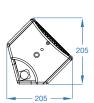
Technical Specifications











Features

Description	Multi-purpose coaxial wedge, passive		
Usable bandwith (± 10 dB)	60 Hz - 20 kHz		
SPL max @1m	124 dB SPL (1)		
Nominal directivity (H° x V°)	110° x 110° (2)		
Nominal impedance	16 Ohm		

Components

Transducers	1 x 5" ND with ventilated driver	
	1 x 1" HF ND driver	
Topology	Coaxial	
Type of load	Bass reflex	
Way and amplification section	2 way, mono amplified	

Power

FOWEI	
AES	100 W (3)
Maximum power handling	400 W (4)

Construction

10.2" x 7" x 7" (260 x 180 x 180 mm) 8.8 lb (4 kg)
0.00 NII 414D (5)
2 x Speakon NL4MP (5)
2 integral cut-out handle
Acoustically transparent perforated steel, 5 mm acoustic foam
3/4", pole mount socket
Black RAL 9005
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Options & Accessories

ETDX5	Fixed installation lyre bracket for DX5 (6)
INOX01	Stainless steel screws and waterproof treated cone driver
T50	Line transformer 70/100 V, 50 W
COL	Specific RAL color option

Electronics

Processors	DMS48F, DMS48F_D*	
Amplifiers	DA8, DA12 / QUATTROCANALI	

D*: Dante Option

- (1) Peak level @ 1m AES2-2012 2\u03c4rsr using 12dB crest factor pink noise with APG preset
- (2) Nominal directivity @-6dF
- (3) Continuous power according to AFS2-2012 in DCR
- (4) Peak power according to AES2-2012 in DCR
- (5) SPEAKON connectors are wired hot pin 1+
- (6) The ETDX5 is a simple and costeffective lyre bracket dedicated to fixed installation

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